

Age: Elementary

Lesson Duration: 1 hour

Subjects: Texture Rubbing and Color

Texture Rubbings Inspired by Keiko Hara

A HANDS-ON ART ACTIVITY
DESIGNED BY MONA
EDUCATORS



Example of completed texture rubbing
Source: Museum of Northwest Art

Description

Students will discuss Keiko Hara's artworks with a focus on her textures and use of color.

Students will experiment with these elements and combine both texture and color to create a unique crayon rubbing and color overlap.

Materials

- White construction paper (cut into 5-6 inch squares)
- Crayons or pastels without paper wrappers
- Surfaces with different textures

Texture Suggestions

- Fake coins
- Leaves
- Flowers
- Wood pieces
- Keys
- Textured paper

Instructions

1) Introduction: Introduce Hara's artwork and biography using the included text and images found at the end of this lesson plan. Encourage students to explore the textures in the artwork.

2) Prep: Hand out the white construction paper and let the students choose at least two different colors of crayons/pastels and textures.

3) Placement: Encourage the students to mix and match the positions of the items. Once the students are happy with their composition, they can place the construction paper and begin rubbing.

4) Color: Encourage students to experiment with colors by either combining colors or overlapping them to create new hues.

Tips:

- Press down firmly but gently and start rubbing the crayon over the area where the object is placed.
- Have fun experimenting with different amounts of pressure. You can press lightly for a faint texture or apply more pressure for a bolder effect. There's no right or wrong, so just enjoy the process.

Learning and State Standards

Fulfills **Washington State Arts Learning Standards:**

- **VA:Cn10.1.I** (Document the process of developing ideas from early stages to fully elaborated ideas)
- **VA:Cr2.1.II** (Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form)
- **VA:Cr1.2.I** (Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design)

Keiko Hara

Keiko Hara was born during World War II in North Korea to Japanese parents. In 1945, her family moved back to Japan, where she was raised. As a young woman, she attended art school in Tokyo, exhibited her paintings, and taught arts and crafts in the public school system.

She travelled to the United States in 1971, completed a Bachelor of Fine Arts degree in painting from Mississippi University for Women, a Master of Arts degree in printmaking from University of Wisconsin at Milwaukee, and a Master of Fine Arts degree in printmaking from Cranbrook Academy of Art in Michigan. Hara was a professor of art at Whitman College in Walla Walla, Southeastern Washington, from 1985 to 2006. She continues to live and make art in Walla Walla.

Bio Source: ArtsWA



Verse · Space – Field 2, 2022
Mixed media print: Digital,
silkscreen, stencil, and wood block.
Image Source: keikohara.com



Photo credit: Amahra Leaman

"Keiko Hara's art is about facing and examining life through her own personal language - something which cannot be done in any way other than art, in her opinion. "

-ArtsWA



Topophilia - Imbuig in Maru, 2006

Oil paint and mixed media collage on aluminum panel

Image Source: ArtsWA