



MoNA

Museum of Northwest Art

Kathleen Faulkner

Born and raised in Seattle, Kathleen Faulkner has always pursued art. She has lived in Anacortes since 1983 and received her training at Cornish School in Seattle.

In the mid 1980s Kathleen began a jewelry apprenticeship lasting for five years. She continues to pursue jewelry work as well as having always worked as a 2D artist. Jewelry and painting became a full time career in 2008.

Kathleen is a working visual artist primarily in oil pastel landscapes. She has developed bodies of work in printmaking and art jewelry. She has won awards for her jewelry work and has been featured in museum shows and in print.

In the early 90s, she began working for Barbara James at MoNA as a Preparator and Collections Assistant leading to a 30 year plus relationship with the museum She is currently a Board Trustee for The Museum of Northwest Art serving as Secretary and as the board representative on the museum Collections Committee.

She received the 2019 Museum of Northwest Art Luminaries Award and currently has work on loan at the American Embassy in Pristina, Kosovo. She is a member of the Board of Trustees for The Museum of Northwest Art.

She is represented by Perry and Carson Gallery in Mt Vernon, Wa and Imogen Gallery in Astoria, OR